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Have a comment on one of our articles? Write a letter to the editor! Email responses, rebuttals, and commentaries to Co-Editors-in-Chief, Kylie Hill at [khw10051@saintjoe.edu](mailto:khw10051@saintjoe.edu) or Alyssa Cook at [acw10024@saintjoe.edu](mailto:acw10024@saintjoe.edu) to have them published in our next issue!

## Campus Ministry to Host 21st Annual Covenant House Vigil

By Natalie Dziadosz  
News Writer

In a week, on November 19th, the men's and women's soccer teams will be hosting the 21st Annual Covenant House Vigil. The candlelight ceremony will be held in the Saint Joseph's Chapel at 4:30 pm and will raise awareness of teen homelessness.

Covenant House is the largest privately funded agency in the Americas. They provide food, health care, and an array of other services to impoverished youth. In addition to this care, Covenant House also provides care to homeless youth between the ages of 14-20, designed to transition them into adulthood. The Covenant House also provides educational support, GED preparation, and college scholarships. They even go as far as to offer job readiness and skills training and legal services.

There are covenant houses all over the country to aid in impoverished youth. This vigil will concentrate on collecting toiletries for a covenant house in New Orleans. In addition to a vigil every year, the team

organizes projects to help the shelter. Chairperson, Lindsey Werking, Junior Digital Media and Journalism major and member of the Women's Soccer team, had this to say: "The event benefits Covenant House New Orleans. We have been organizing and brainstorming since the summer, but things really picked up in September." The teams are reaching out to local businesses around the college to ask for donations, be it monetary or toiletries, and there is also a box located in the Housing Office, on the second floor of The Halleck Center, to collect donations on campus.

This is only one of the many events that campus ministry puts on per year, although it is one of the most influential. It is significant because it impacts not only the larger community, but Saint Joseph's College students as well. The event strengthens the bond between not only the men's and women's soccer teams, but The College as a whole.

The Vigil is also centered around the spirit of Thanksgiving,



Above: Saint Joseph's College is collecting donations for the New Orleans Covenant House.  
Photo courtesy of [covenanthouse.org](http://covenanthouse.org)

Below: Covenant House promotes awareness of youth homelessness  
Photo courtesy of Google Images

which is a time for family and communities. Werking says, "Monetary donations can be turned in to Brother Tim Hemm. Any donations can be brought to the vigil on Nov. 19, 2015." Everyone is invited to attend and show your support for the cause.



## Student Success Center Steps It Up

By Alyssa Cook  
Co-Editor-in-Chief

Saint Joseph's College's Student Success Center has undergone several changes already this year, including multiple new staff members, and the new staff, under the leadership of Director of Student Success Yvonne Smith, plans more significant changes in the semesters to come. Located in room 112 in the Evans Arts and Science Building, the Student Success Center allows students to walk in and get immediate assistance. Those wishing to seek help may also email [success@saintjoe.edu](mailto:success@saintjoe.edu) ahead of time to set up an appointment.

The Student Success Center is a free academic service that the College has made available to all students. Not only does it help those who require tutoring, but the staff members also help students meet other challenges they encounter in college, such as time-management, study skills, test anxiety, note taking,

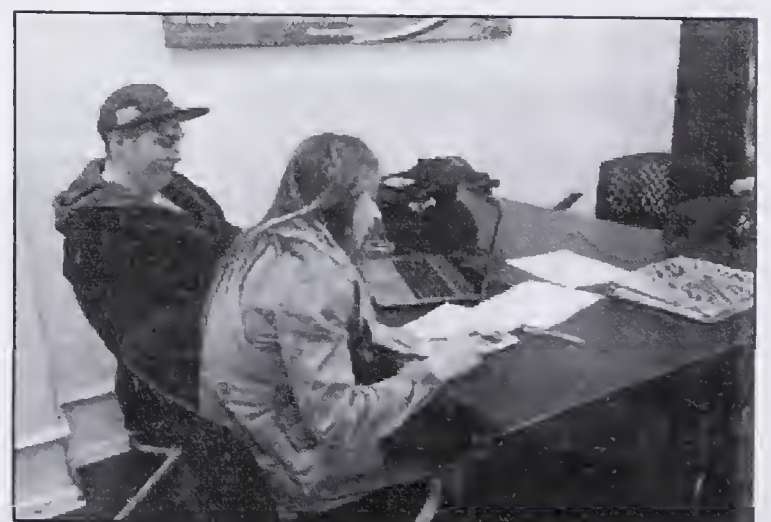
as well as any other issues that may keep them from achieving their goals. They will be offering workshops on academic topics soon, so students can discover their interests. There is also an Educational Specialist on staff, who is equipped to meet the needs of any students who require special accommodations or are on academic warning. They even throw study parties, like the "Study Slam," which is currently scheduled for December 3<sup>rd</sup> at 7 pm, and will offer students support from tutors as well as comfort food while they study.

The Student Success Center exists to "provide services to all students to enhance student learning, academic success, and personal growth through inclusive engagement with the campus community by offering comprehensive services that will empower students and connect them with the resources they need to achieve their academic goals." This year, the staff is working harder than ever to fulfill their mission and improve the academic

experiences of all students.

Director, Yvonne Smith, is excited to be working with students at Saint Joseph's College and looks forward to helping them grow stronger academically. "I'm excited to be here...," said the new Director of Student Success, Yvonne Smith. "Much of what I have been doing the six weeks I've been here [is] behind the

scenes in clarifying roles and processes so that services will be more streamlined and effective. Expansions will be coming soon, but I want to make sure that the current services are the best they can be first. The SSC wants students to know that we are here as a resource to assist them in achieving their educational goals."



Students Sergej Stjepic '17 and Gabby Zwoil '18 attend an individual tutoring session.  
Photo courtesy of Kylie Hill



# Pumas Scout Talent at NACA

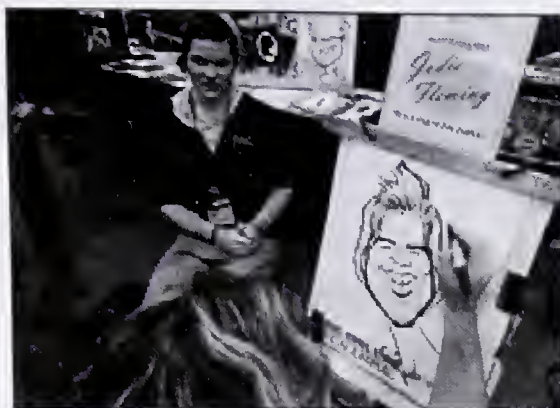
By Josh Alengo  
News Writer

Pumas attended The National Association for Campus Activities (NACA) conference in Grand Rapids, Michigan over Halloween weekend in order to scout new talent to bring to Saint Joseph's College.

NACA has been hosting annual conferences all over the country since 1960, and their NACA Midwest Conference is the one Puma Activities Council (PAC) members attended. Attending the event were Jose Arteaga, Junior Political Science major, Logan James, Junior Digital Media and Journalism major, Rick Mullis, Junior Biology major, and Cameron Adams, Freshman English major.

The event focuses options available to groups and organizations like PAC. Students that attend go in with hopes of gleaning a few clever ideas for ways to bring students together and spend their time constructively.

*The Observer* spoke with PAC President Logan James about his experiences at the event. He says, "[It was] a lot of fun...we had a good group of people that were very focused...there are



Logan James, Puma Activities Council President, sits for a caricature artist that he and other PAC members evaluated at the National Association for Campus Activities over Halloween weekend. Photo courtesy of Logan James.

educational classes that we attend that help us market our programs and make them more enjoyable... Going to these showcases and being judges was overall a great experience." He went on to say, "We took a lot of time to make sure we didn't get caught up in the moment so that we could focus on finding acts that fit the Saint Joseph's College community."

We asked both Logan James and Jose Arteaga about whether or not they felt the event was successful. Logan told us "yes, absolutely. This was my 3rd year going and out of all the years, all the acts were really unique...we saw a lot of acts that will integrate well into the Saint Joseph's College community, and that we want to bring here, maybe even next semester."

Jose stated that, "The conference was an extreme success. Everyone had a fun time and we saw a lot of great acts from around the United States and even some acts from other parts of the world. PAC goes to these NACA conferences so we can search for some of the best college entertainment out there. This year we saw a lot of great acts."

The event clearly went over well and with any luck, we'll get to see some of the new activities inspired by this event sometime this Spring, 2016.

## 2016 Election Update: Donald Trump Appears on SNL



By Jose Arteaga  
Political Columnist

It has not been the best of weeks for Donald Trump. No, he didn't make any gaffes, and he didn't insult minorities or patronize any women. He hasn't actually stumbled in any noticeable way. For Trump, who is giddy over Ben Carson's exaggeration of being offered a "scholarship" to West Point, and who has thrived on controversy, nothing is worse than no news.

In a week in which the headlines have been stolen by Ben Carson's views on Egyptology or Chris Christie's viral testimonial, Trump, for the first time since the summer, seems to be fading into the background. Hosting Saturday Night Live (SNL) was supposed to fix all of that. Trump, the man who will say anything, appeared on live television, on a show known for political irreverence.

But now that the dust has settled, the final product was greeted with a shrug, and more than a little disappointment. We were promised entertainment, and what we were given was bland and antiseptic. Some have accused SNL of deliberately sabotaging Trump, stifling him into irrelevance. Others have said Trump has sabotaged himself. Allegedly rattled by the "values voters" rallying around Carson,

Trump feared some of the more risqué material pitched to him by the show, leaving only the antiseptic skits that underwhelmed the nation.

It's questionable, however, that this was ever going to be a winning move for Trump. SNL has proven valuable in humanizing stiff politicians before (it certainly helped Hillary Clinton), but stiffness has never been Trump's problem. Lack of comedy value has certainly never been The Donald's problem. If Trump is to succeed, he needs to be taken seriously by the young people SNL attracts. Even Trump's monologue (And the guy should be comfortable doing monologues by now) was flanked by both current cast member Taran Killam and Daryl Hammond as dueling Trumps. Like a beginning skydiver, Trump was always paired with a trained professional to keep him out of danger. Even that was not enough, as Larry David created the most memorable moment of the evening.

On hand to revive his wonderful Bernie Sanders impression in the opening segment, David interrupted Trump's speech from the sidelines, diffusing the *DeportRacism.com* offer to shout, "Trump is a racist!" from the audience for \$5,000. David, doubling down on the racial humor, stated he was doing it for the money.

Because he took the safe approach, you can't really call this a loss for Trump. But in a week where he needed a win, a draw is just as bad as a loss.

## Measure, Campus Literary Magazine, has Started Production

By Kylie Hill  
Co-Editor-in-Chief

The on campus literary magazine, *Measure*, is entering its production stage as student, faculty, and alumni art and writing have been submitted. The Editors in Chief this year are Alyssa Cook, Junior Creative writing major, and Ashley Brinkman, Senior Art major. The faculty advisor for the magazine is Dr. Maia Hawthorne, Associate Professor of English.

*Measure* is an annual student-produced literary magazine that includes images of art (sculptures, paintings, drawings, etc.), poetry, prose, scripts, and more by Saint Joseph's College faculty, staff, students, and alumni. This magazine has been showcasing Saint Joseph's College's creativity for well over 50 years. This year,

all work had to be submitted by November 12, 2015.

A team is being compiled who will jury the work and decide what will be published in the magazine. Then, the editing staff will begin the layout process. According to Cook, "we hope to have *Measure* out by the second week of April, but the goal is to have it as soon as possible."

This year, no major changes have been planned for the magazine, but the staff does plan to once again include a section that is printed in color to showcase art, a feature that has not always been possible. Brinkman, whose main focus is the art, says that "My goal for art in *Measure* this year is to have a diverse selection of high quality art that mirrors the diverse nature of our students."

The overall goal of *Measure*

this year, according to Hawthorne, is to "...showcase the campus' best work—literary and art—in a way that makes the campus proud. We want to celebrate the good work students, faculty and staff have done."

*Measure* contributes to our campus in a variety of ways. One way is that it allows anyone on campus to get involved and showcase their creativity. Hawthorne states that "You don't have to be affiliated with *Measure* or the English Department... it's meant to reflect creativity of everyone on campus."

Furthermore, it allows students an opportunity to get their work published and read by others. Hawthorne commented that *Measure* "showcases our students' strengths...to the public. There's a wide readership; it's a way that they [the students] know that their work is in the hands of others."

In the spring, when *Measure* is released, the magazine staff also intends to hold a celebration for the publication of the magazine. *Measure* often holds monthly readings where everyone is encouraged to read their writing and share their art and compositions. For more information on the release of *Measure* or the readings, look for flyers or emails or contact Ashley Brinkman, Alyssa Cook, or Dr. Hawthorne.

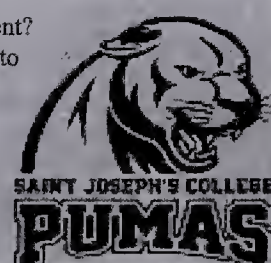
Left: The 2014-2015 edition of *Measure*, the on campus annual literary magazine that is student published. Every year, a unique cover is selected from a pool of student art. This year, the publication will come out in early April. All submissions were due by November 12, 2015. Photo courtesy of Kylie Hill.



## Upcoming Puma Events!

November 12 - *Measure* Submissions Due  
November 12 - Guest Speaker Bill Keith  
November 17 - Late Night at SJC  
November 19 - Covenant House Vigil  
November 20-30 - Thanksgiving Break

Want to get the word out about your event?  
Email the date and name of your event to  
Kylie Hill at  
khw10051@saintjoe.edu or  
Alyssa Cook at  
acw10024@saintjoe.edu!





# November Temperature

By Karen Gramajo  
*Opinions Writer*

It's been interesting to see warm weather in the first week of November. It's nice to see people being happy with the warm weather. It's still strange to see the warm spell in a month that's supposed to be very cold. In Washington D.C, the city is running 5.4 degrees cooler than normal. Since 1872, Washington D.C has recordings of warm temperatures for November and though 70 degree weather is less common during the days passing, it averaged 3.6 of them over the month. This ends a 30 year span. According to the Washington Post, there are changes in the recorded history of warm temperatures in the month. The highest record high was November 6 in 1948. Record warm low was 65 degrees in 1938. Record highs are more threatening than the record lows.

Core 5 studys the effect of climate change that is affecting the world. Several historical graphs clearly demonstrate the rise in global warming because of carbon dioxide emissions. Since the industrial age, pollution, carbon dioxide emissions, and greenhouse gas are on the rise. Remember the first week of November? It was a wonderful temperature, don't get me wrong, but it's scary. Why would there be really nice weather at the beginning of a really cold month? What will happen next?

Core 5 showed the ocean changes, temperature rising, and ecosystem shifting. There was an introduction to chapters 1 and 2 of *Atlas of Climate Change*. There are warning signs throughout and record high temperatures were recorded in 19 countries. It's happening everywhere. Not just Washington D.C or Rensselaer. It's a dilemma in ordering out a mess the countries made. The financial effects on countries due to climate change have made them unavailable to afford eco-friendly transportation vehicles. Other countries like the U.S do not see the seriousness of the situation unfolding. It's called global warming for a reason. Why can't we start a change now?

It's very sad to see Americans not recognizing the ill effects of global warming. Why can't we start up a solution? There are problems, the world recognizes that. I thought America was the place of opportunity, freedom, and right. Why can't the government focus on that problem? What can we do for the nation's future? What low cost renewable energy efficient solutions can we make? Can this become a climate control race? Who can come up with the best solution to save the world? What can America do? What can we do for our great-grandchildren and their great-grandchildren? It's kind of unnerving to see a beautiful warm day in November and not think what catastrophic events may occur.

By Steven Sewell  
*Opinions Writer*

I said he deserved it in the last edition, and finally, Pep Hamilton got the boot! When I received the news, I (along with the rest of my family) was elated. Hopefully with Rob Chudzinski running the offense, Andrew Luck & co. can get back on track. Fortunately, Chud knows what a tight end is (Jordan Cameron, 2013 Cleveland Browns), so Coby Fleener should be getting involved again shortly. Rob Chudzinski is supposedly the man who Pagano wanted as his offensive coordinator in the first place, and Pep Hamilton was put in his position by general manager Ryan Grigson. Don't expect miracles overnight (especially in the Broncos game; this is printed before, so hopefully the Colts win), but expect Chud to put his stamp on the offense quickly after the bye week. There's even rumors that Chudzinski is being evaluated as the next head coach of the Colts, which I certainly wouldn't mind; he had a rinky-dink 4-12 season two years ago, but that was with a hodge-podge Browns roster. He was immediately fired, which I thought was total bull;

he never had a chance, and was set up for failure by Browns management. Anyway, Chud is walking into a great situation: either the Colts clean house at the end of the season and he finds another franchise to work for, or he is in the running for the next head coach, possibly under new management. Pagano has no excuses now. Either his team picks it up, or he gets canned at the end of the season. If Pagano goes, I'd like to see Grigson go as well. He's done a decent

# In The Christmas Spirit

By Kertney Brozyna  
*Opinions Writer*

November 1st has finally arrived, and we all know what that means! It's the marking of Christmas decorations in every store you come across, Christmas music starting to play, and everyone starting to watch their Christmas movies. I know what half of you are thinking: Can't we just get through Thanksgiving?? I completely understand this. I love Thanksgiving as much as the next person, but Christmas is my favorite time of the year. Just give me a chance to explain.

Thanksgiving is less than a month away (Yay!). But is there music for Thanksgiving to get me in the season? Are there Thanksgiving movies that make me laugh? For the most part, no there isn't. I know it's been rather warm for November in the Midwest, but usually to cope with the cold, I need hot chocolate. Hot chocolate automatically reminds me of Christmas. It makes me want to crawl under a fuzzy blanket and watch Christmas movies. I mean, if the stores are going to have their Christmas trees up and decorated before Thanksgiving gets here, then I have no reason to not be in a jolly mood every time I get back from grocery shopping.

I'm also a really big baker. I love baking. The most baking I ever do is around Christmas time. I love decorating gingerbread men and baking sugar cookies. I love stealing candy canes off of the tree. Christmas time for me starts once I see the Christmas merchandise in stores when I walk in. I'm not pushing aside Thanksgiving at all. I absolutely love Thanksgiving and spending time with my family. I'm also not for Black Friday shopping starting the night of Thanksgiving now. Thankfully, many stores are saying they won't be opening their doors until 7am or later on Friday.

I think Thanksgiving is one of the most meaningful holidays; however, Christmas brings out a good mood in me. I don't see anything wrong with baking and singing Christmas music in November. I'm not pushing aside Thanksgiving to make Christmas more important. Honestly, if I was, it's a matter of opinion. But for all you Humbugs out there, Merry Thanksmas! Instead of complaining, let's just be thankful for everything we have, including having an abundance of Christmas music, Christmas movies, and hot chocolate.

# The Colts' Future



Pep Hamilton  
Photo courtesy of Google Images

enough job drafting, trading, and extending contracts, but I expect to see primary sources confirm the rumors of him meddling in the depth chart and signing coaches under Pagano. Ideally, Pagano coaches his team to either a winning record, or (more likely) sweeps the week AFC South yet again, and makes it to the playoffs, hopefully winning a game and saving his hide for another season. If that happens, I see him driving the point home to owner Jim Irsay that when

he is in control of the team, good things happen, and Grigson's meddling is to blame. It appears that there is an internal power struggle between the general manager and the head coach, and I'd like to see what Pagano can do with more control over the franchise; we don't know what Pagano can do by himself, but we know what Grigson can do. For every Vontae Davis, T.Y. Hilton, and Mike Adams, there's been a Trent Richardson, Bjoern Werner, and Laron Landy.

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• • • • •

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We, the newspaper staff of *The Observer*, while exercising our First Amendment rights to freedom of speech, promise to adhere to the highest journalistic standards. *The Observer* will not print articles, editorials, or other material that misquote or misrepresent members or organizations within the Saint Joseph's College community. While constantly striving to meet these goals, we can and will print retractions amending or remedying any problems brought to our attention.



Creation Entertainment's  
**Supernatural Official Convention**

**What is  
Supernatural?**

We asked various convention goers to explain *Supernatural* in one sentence. We received a variety of explanations ranging from descriptions of the show to the personal meaning it has for individuals. Here are what some fans said:

"*Supernatural* is about two brothers hunting things and saving people."

"*Supernatural* is about family and loyalty."

"*Supernatural* is a story of family, friends, and tough decisions."

"*Supernatural* is suspense, mythology, and soap opera rolled into one."

"*Supernatural* features a variety of legends and folklore that most people wouldn't recognize."

"*Supernatural* is family adventure in a mythology/fantasy world."

"*Supernatural* is a show that is hilarious, entertaining, and scary all at the same time."

"*Supernatural* is my favorite hobby."

"*Supernatural* is my monster fix of the week."

"*Supernatural* is an interestingly crazy ride."

"*Supernatural* is a show in which the cast tries to create a sense of family."

"*Supernatural* has a lot of death."

"*Supernatural* is life changing through dark times."

"*Supernatural* gets into your soul; it makes you feel things that you haven't felt and maybe won't again."

The weekend of October 23,24, and 25, members of *The Observer* took a trip up to Chicago for the official "Salute to *Supernatural*" convention, presented by Creation Entertainment.

The Convention was held at the Hyatt Regency O'Hare in Rosemont,IL(Near O'Hare). The conference area where the convention was held featured many independent vendors selling trinkets, t-shirts, pictures, posters and much more. The grand ballroom was where the panels with the stars happened. The panels featured Q & A with the stars of the show, music videos, and activities such as a costume contest and trivia game for the crowd to participate in.

Creation Entertainment is a traveling entertainment convention company that produces conventions all over North America. They have been working for more than 40 years to produce conventions for the fans of genre television, movies, and print media. They currently host many different conventions including *Star Trek*, *The Originals*, *Vampire Diaries*, *Stargate*, and *Supernatural*, and will be premiering the Official *Once Upon a Time* convention in Chicago next April. When speaking to the different people and vendors who were present that weekend, it was clear that Creation Entertainment is in fact different from other ComicCons and WonderCons that are in circulation today. Creation is very much a one-on-one interactive experience with the fans. Most of the conventions that Creation produces are specifically for one show at a time, like the "Salute to *Supernatural*" convention. Another thing that is different about Creation is that they don't oversell their venues, meaning they don't knowingly sell more tickets than seats. They do this in an effort to make sure that everyone who is present has a seat.

The next Official *Supernatural* Convention in Chicago will be in 2016 at the Hyatt Regency O'Hare September 9-11. Go to the Creation website, [www.creationent.com](http://www.creationent.com), for tickets and information on that and all Creation conventions.



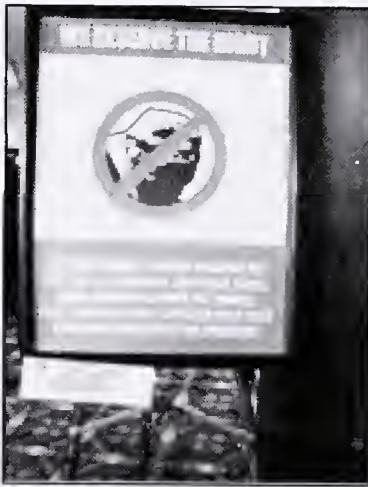
Above: Convention-goers mill around in the main vendors' area at the convention. Many different vendors had tables at the convention, ranging from artists to merchandise sellers.



Above: The main ballroom of the Hyatt Regency during an intermission. The main ballroom was where the panels with the stars were held.



Above: The band Loudon Swain plays between panels with the stars. The group features Rob Benedict on guitar, Michael Borja on bass, Billy Moran on guitar, and Stephen Norton on drums. Richard Speight Jr. (above left) accompanied the band during the convention weekend.



Above: A sign that was displayed in the vendors' area at the convention referencing various monsters that have appeared in *Supernatural*.



Above: Exterior view of the Hyatt Regency main entrance. The convention was held in the main ballroom.



Above: Kim Rhodes and Osric Chau during their joint panel. Rhodes plays Sheriff Jody Mills and Chau plays Kevin Tran, a prophet of the Lord.



Left: Competitors in the youth division of the *Supernatural* costume contest. Every youth participant wins and receives an award.



Above: Competitors in the Castiel Costume Contest. Competitors showed off their interpretations of the character Castiel.



Above: A pair of angel wings were in the lobby for convention-goers to pose with. In *Supernatural*, when an angel dies a singed imprint of their wings is left on the ground.





Jensen Ackles (above right) and Jared Padalecki (above left) play brothers/paranormal hunters Dean (Ackles) and Sam (Padalecki) Winchester. Ackles and Padalecki are also actors who distance themselves from their characters. Though they didn't come out and say they were not like their characters, it was clear that they were not trying to be Dean and Sam Winchester. The chemistry between these two men is unbelievable and their real relationship brings the one on screen to life. Their teasing one another and glances made it clear, these two have been through a lot over the years together and they are family now. Their segment of the convention was full of jokes and teasing, but it was also full of serious moments when the fans asking questions shared how much the two men had changed their lives. The most memorable moment was right near the beginning when everyone stood and raised their wrists to the ceiling to honor the Always Keep Fighting campaign lead by Jared Padalecki. The phrase (Always Keep Fighting) was created by Padalecki to put on a T-shirt for TWLOHA (To Write Love On Her Arms), which is a non-profit organization dedicated to helping those battling depression, drug addiction, and other mental illnesses. These two made it clear their fans are important to them and they appreciate what this show means to the fans.



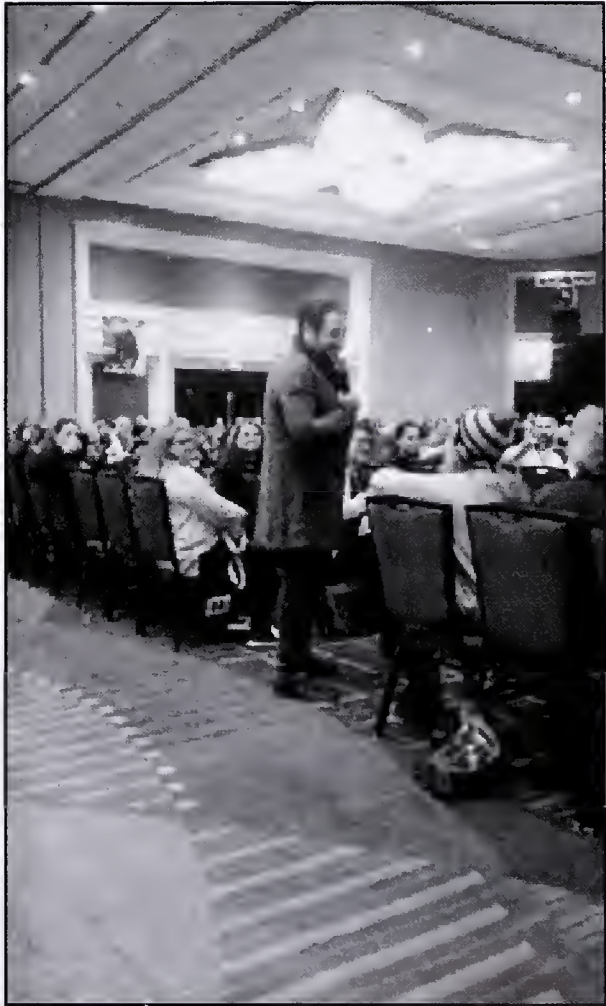
Misha Collins (left) plays Castiel, an angel of the Lord. Collins (unlike Sheppard), is not exactly like his character. The fans absolutely adore Misha Collins. He is heavily involved in a charity called Random Acts, an organization that encourages people to be kind and help those around them whether it be helping a stranger across the street or volunteering in their community. Most of the people who came up to ask him questions were very emotional and there were several declarations that he had changed their lives. Misha may not really be an angel but he is one of the best humans out there.



Above: From left: Richard Speight Jr., Rob Benedict, and Matt Cohen during a panel of their minor characters. Speight Jr. plays the archangel Gabriel, Benedict plays prophet of God Chuck Shurley, and Cohen plays young John Winchester (Sam and Dean Winchester's father as a young man).



Left: Ruth Connell during her panel. Connell plays Crowley's witch mother and is a current recurring character.



Mark Sheppard (left) plays Crowley, the King of Hell. Crowley is a demon and has his heart set on getting rid of Lucifer, because he believes that Lucifer plans to wipe out all demons. Crowley gets his wish and takes over Hell earning him the title "King of Hell". Right from the beginning of his panel, Sheppard was rude and slightly scary, but the audience loved it. He was not shy about making fun of anyone in sight and rushed or ignored some of the people asking questions. He was so much like his character that it was as if the King of Hell himself had come to speak. Sheppard may be the King of Hell, but Supernatural fans don't love him any less for it. One fan came up to the microphone and announced that some of the fans had collected some money and named a star after Sheppard and his fiancé, Sarah. While he was speaking, Sheppard brought up the great relationship between the *Supernatural* cast and the fandom saying, "you guys are family." The fact that a fandom could warm the heart of the King of Hell just shows how dedicated to and invested in this show people can get.



Robert Singer (above) is a producer and writer for *Supernatural*. He has done a lot while he has been with the show and it was an honor that he came to the convention. This was Singer's first time at a Creation Entertainment Convention and the audience welcomed him with their usual barrage of personal questions. We even managed to learn what his spirit animal was; surprisingly enough this rough looking and sounding man's spirit animal is a penguin. We look forward to seeing Singer at more conventions and learning more about him.



# Records Broken at Cross Country Regionals



*Pictured: the Women and Men Cross Country Teams  
Photo Courtesy of Susie Hays*

**By Justin Hays**  
*Sports Writer*

Every race on the cross-country schedule has importance, but the NCAA Regional Championships is the one race that every team prepares for all season long. This meet has the bragging rights factor like the conference meet, but adds in the possibility of qualifying for the National Championships. Because of this, the stakes are raised much higher for Regionals. This causes some runners to rise and other runners to falter. Every coach has this meet circled on the schedule, and every day of training is in preparation for this one race.

The Men and Women's Cross Country teams traveled to Evansville, Indiana on Saturday November 7th to compete in the Midwest Regional

Championships hosted by University of Southern Indiana. Held at Angel Mounds State Park, the Men upped their racing distance to the 10k while the women raced the standard 6k. Despite the hilly terrain of Southern Indiana, the course at Angel Mounds could not be much flatter. This offers runners some mental and physical relief, as the participants can solely focus on running as fast as possible without having to burn precious energy on hills. The course could be labeled as a "grass track" because of how fast it runs, and the Pumas certainly qualified that statement on Saturday.

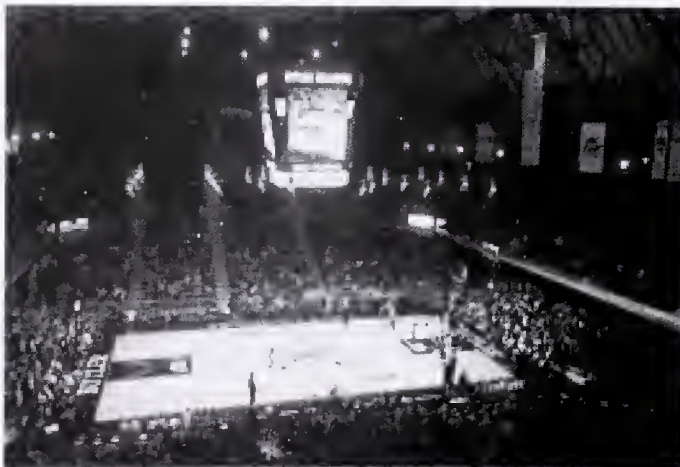
The Women of Saint Joseph's College were ready to showcase a season of hard work, and the results showed. The Lady Pumas placed 20th out of 30 teams, and

were lead by a record breaking performance by Nikki Thiede. The talented Thiede capped off a break out season with a school record 22:15 6k to place 42nd in the field of 224 women. Brooke Werstler once again was the second Puma finisher with her 23:39 time, which was a sizeable personal best. Hannah Wallace was the third Puma finisher in 24:28, which was also a large personal best. Freshman Millic Biddle had her strongest race of the year with a personal best time of 24:52. Sydney Strang rounded out the top five for the Lady Pumas. Junior Rachel Bartz and Maddie Biddle rounded out the squad in times of 25:41 and 26:26, respectively.

Following the swift performances of the Lady

Pumas, the Men's Cross Country team ran collectively their best race of the year to finish 18th out of 31 teams. The Men were led by an 18th place, All-Regional performance by Justin Hays. Hays' 31:35 10k was also a 10k cross-country school record for the Pumas. Brian Eurtion had perhaps the best race of his career running a 32:10 10k to place 42nd. The time puts Eurtion number three all time for 10k cross-country. Logan Barrett capped off his phenomenal collegiate career with a 33:34 10k, and Lane Barrett provided support with his sizeable personal best 33:38 10k. Jace Horner rounded out the Men's squad with his best race, running a 37:38 10k.

## Men's Basketball faces Butler Bulldogs at Hinkle Stadium



*Pictured: the SJC Pumas and Butler Bulldogs at Hinkle Stadium  
Photo Courtesy of Saint Joseph's Athletics*

**By Megan Fernandez**  
*Sports Writer*

On November 7th, the Puma's men's basketball team traveled down to Hinkle Fieldhouse to face off against the Butler Bulldogs in an exhibition game. With this being the Puma's first exhibition game, a tough road game against the division 1, 24th ranked team in the country, will be a true test to the GLVC Saint Joseph's crew. The team headed 100 miles south to compete against this powerhouse of a program, and with two fan buses behind them ready to cheer them on, Tom Church and the team was excited for this opportunity. Using this as a game to find out the strengths and weaknesses of the team, playing this Division 1 Butler

team was more than a tough enough scrimmage to get the Puma's ready heading towards the regular season.

Numbers were high in this game, with the final score being 106 to 66. The 24th-ranked Bulldogs shot 54 percent, featuring 68 percent (32-of-47) on two-pointers, and outscored the Pumas 56-8 in the paint. Saint Joseph's shot 37 percent from the field, as well as shooting 13 of 27 from beyond the arc. Davious Webster led the team in scoring with 14 points knocking down 4 threes and Nathan Tidwell along with Brandon Smith both added 12. The score may not show it, but there was more to this game than just its numbers.

As the buzzer sounded, the 2 teams hit the floor, and the ball flew into the air. The tip off gave

Butler the advantage of starting the game. The Saint Joseph's team kept up well at the beginning of the game trailing only by 10 points in the first 5 minutes. As the game rolled along, Butler continued to play fast and aggressive, extending their lead towards halftime. The first half ended 54 to 36. Coming out of the second half, the team made improvements in the fouls column nearly cutting the amount of personal fouls in half. On the other hand, the Puma's had 4 more turnovers in the second half than in the first. With a total of 22 turnovers for Saint Joseph's, this may be a point of emphasis for the team moving forward. The final buzzer sounded with the score ending at 106 to 66 in favor of the Bulldogs.

The team was challenged by the Bulldogs but this gave them a clear view on what to work on as a team. "On a positive note, we showed that we weren't afraid of a big stage & we came out ready to play. We have a lot of weapons on our team and we showed that." Says Freshman Nick Jeffirs. "Moving forward our emphasis should be on improving our defense & learning to be cohesive. If we can all work together and defend, then we have a chance to win a lot of games." Nick Jeffirs was one of the only two freshman to play that night and managed using his playing time to score four points on Butler. The first conference game will be in Louisville Kentucky, against Saginaw Valley State University on November 14th.

### Upcoming Events

#### November 13th

Volleyball vs. Wisconsin Parkside University  
7:00 p.m.

#### November 14th

Football vs. University of Indianapolis  
12:00 p.m.

Volleyball vs. Lewis University  
3:00 p.m.

Men's Basketball at Saginaw Valley State University  
5:00 p.m.

Women's Basketball vs. Northwood University  
8:00 p.m.

#### November 15th

Women's Basketball at Saginaw Valley State University  
4:00 p.m.

Men's Basketball vs. Northwood University  
8:00 p.m.

#### November 17th

Men's Basketball at University of Pittsburgh  
TBA

#### November 19th

Women's Basketball vs. Ohio Dominican University  
6:00 p.m.

#### November 21st

Women's Basketball vs. Ursuline College  
2:00 p.m.

Men's Basketball at Ferris State University  
3:00 p.m.

#### November 23rd

Women's Basketball vs. Malone University at Quicken Loans Arena  
1:30 p.m.

#### November 24th

Men's Basketball vs. Ohio Midwestern College  
7:30 p.m.

#### November 27th

Women's Basketball vs. Mercyhurst University  
3:00 p.m.

Men's Basketball vs. Ohio Dominican University  
8:00 p.m.



# Men's Soccer: A History Made Season

By Megan Fernandez

Sports Writer

November 1st, 2015 - remember the day. It was the day the Men's soccer team made their first appearance at the GLVC Tournament since 1995. With a well earned spot after such a great regular season, the team faced off against Missouri S&T as their first opponent in the Great Lakes Conference Tournament. Saint Joseph's went into the game with confidence after having their first winning season since 2009. This gave them the momentum to enter the tournament aggressively.

The two teams faced off in a 220 minute battle that resulted in a shootout to determine who would advance to the semi-finals. In the fourteenth minute of the game, freshman Erik Turner, scored the first goal of the match off a penalty kick. Missouri had many shot attempts but it was not

enough to catch up. Saint Joseph's went into halftime up 1-0.

For the second half of the game, SJC and MST returned to the field, hungry to advance to the semi-finals. Turner scored his second goal of the game in the 64th minute. But the Miners were not giving up quite yet. Just three minutes later Felipe Andrade scored, cutting the Puma's score in half.

The ball traveled back and forth continuously as SJC fought hard to deflect the Miners from scoring. But in the 85th minute Maxi Fuchs equalized the game, taking away the Pumas lead and sending both teams into overtime. The first overtime was scoreless. The team looked to the second session to score and end the game.

In the second round, both teams came up with nothing by the end of the first shootout.

Puma's Jake Miller missed after a Miner player scored in the second round. Gase Genson and Andrade each converted in the third round. Unnar Ulfarsson and Munro each converted in the fourth round as the Miners held a 3-2 lead. Mitch Morris missed in the fifth round of shootouts and the Pumas were able to tie as Turner converted his attempt. In the sixth round of the shootout David Murphy shot the game-winner as Angel Zamudio missed his attempt to extend the match.

"It was a devastating loss, I thought when I made the second goal, that was going to be it and we were going to go to the semis in the tournament. It was just so hard seeing all of our wins and all of our hard work come to an end," says Freshman Erik Turner who also earned himself athlete of the week after the game. "I do

know, though, that next year we will know what it takes to win in the tournament and I do think the team can win it next year." There is no doubt that this year's men's soccer team shook up the conference and changed the face

of Puma soccer. As they leave their 2015 winning season, they are now a new threat to other teams and have high potential and hopes for their upcoming 2016 season.



Pictured: Erik Turner  
Photo Courtesy of Saint Joseph's Athletics

## Football:Pumas vs. Bulldogs

By Joseph Cain

Sports Writer

It was an incredibly defensive game that the Puma's played against Truman University, and they knew that going in. The game started off very slowly, with a scoreless first period and the two teams defensive lines effectively pushing each other into a stalemate, a gridlock, appropriately enough. Things started to pick up a bit after that, with the Puma's driving all the way to the 29th yard line, but to no avail, with the ball being converted to the Bulldogs 25th line.

The second half of the game drastically changed the pace, with Truman on the move and eager. This eagerness gave them the first score of the game. Aaron Hartfield ended a seven play, 75 yard drive with a one yard touchdown step, putting his team on the board and breaking the gridlock of 0-0. In

retaliation, Gavin Voss kicked a forty five yard field goal, putting the score at 7-3. The rest of the game saw an intensely defensive back and forth, with the two teams holding the score for all of the third quarter and much of the fourth, until Truman managed to put another field goal on the board, taking the score to 10-3.

It was a hard fought game, with an intensity and ferocity. The Pumas managed to push the ball all the way down to the 15 yard line. Unfortunately, it wasn't enough in the end, with the Bulldogs forcing a fumble with very little time left on the clock. The Pumas got the ball back with less than thirty seconds on the clock, though nothing ended up coming of it. The Bulldogs came out of the game victorious with a score of 10-3. The Pumas will host the final game of the season in Indianapolis.

By Vivian Myers

Sports Writer

Imagine the green grass under your cleats, the goals on either side of you and your team mates. Looking up, you see the overbearing crowd that sits in the stands around the field. You see the other team on the opposite side of the field. Nothing makes you happier than being out on the field with the other girls. It's home for you.

This is how the Saint Joseph's College women's soccer team felt when they stepped out on the field at the University of Indianapolis on the 28th of October. This was the last game for the Saint Joseph's women's soccer team's season. Though their last game did result in a 2-1 loss for the

Pumas there is still much to be proud about in their final game.

The viewers could tell it was going to be a tough game the minute the players stepped onto the field. The Greyhounds held the game for the first 45 minutes. The UIndy players fired 10 shots, five of the ten shots were on goal. Fortunately, Amanda Volk kept a scoreless tie by making the first five half stops.

Later on in the game, the 50th minute to be exact, Haley Celebre took a stand in the game. She scored, making her fourth goal of the season. This gave us a 1-0 lead over the Greyhounds. To achieve this goal Celebre found herself in the middle of the field. 30 yards from the goal she connected on a rocket and scored.

For the next 13 minutes the Pumas held their ground until the 63rd minute came around and the Greyhounds scored and tied the game. During the second period the Greyhounds achieved six shots with three on goal. As the game came down to the final minutes, the opposite team's Stephanie Burdsall, scored with 4 seconds on the clock.

Though we were outshot 16-7 during the final game on the season we can be very proud of four events from the game. Amanda Volks amazing abilities as our Goalkeeper, Haley Celebre's 30 yard lone shot, Maddison TeStroete finishing with three shots and two on goal, and the determination and dedication to their team.



Pictured: Taylor Henry  
Photo Courtesy of Saint Joseph's Athletics

## Puma Athlete Spotlight: Nick Jeffirs

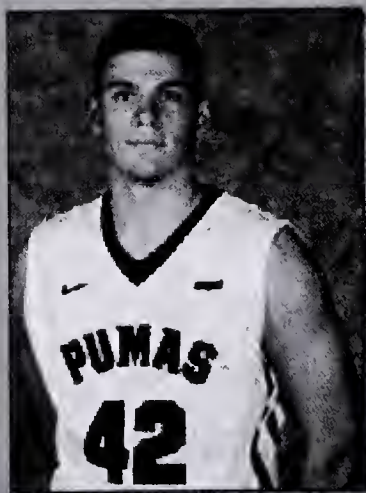


Photo courtesy of Saint Joseph's Athletics

By Hannah Wallace

Sports Editor

Nick Jeffirs is a freshman from Crown Point, IN. He is majoring in business administration and plays forward for the basketball team.

When and why did you start playing basketball?

"I started playing basketball in probably 2nd or 3rd grade. At the time, I just played it when it was in season to have fun, then as I got older I began seeing

myself playing it for a long time."

Who is your role model?

"Both my parents are my role models. They have always put me in a position to be successful and supported me, and I couldn't ask for anything more from them."

Why did you choose to come to Saint Joseph's College?

"Academically I really enjoy the small environment, which drew me to Saint Joe. From the athletic side, the basketball

program is on its way up and I wanted to help be a part of building that success in the future."

What are your goals for this upcoming season?

"For this season, the main goal is really to just get better. I don't want to put a specific number of wins out there as a goal because those will come if we trust in each other and work hard. We have so many talented players on this team so my goal and our goal as a team should just be to work together and utilize everyone."

Favorite song?

"My First Song" by Jay-Z

What is your favorite memory of this season so far?

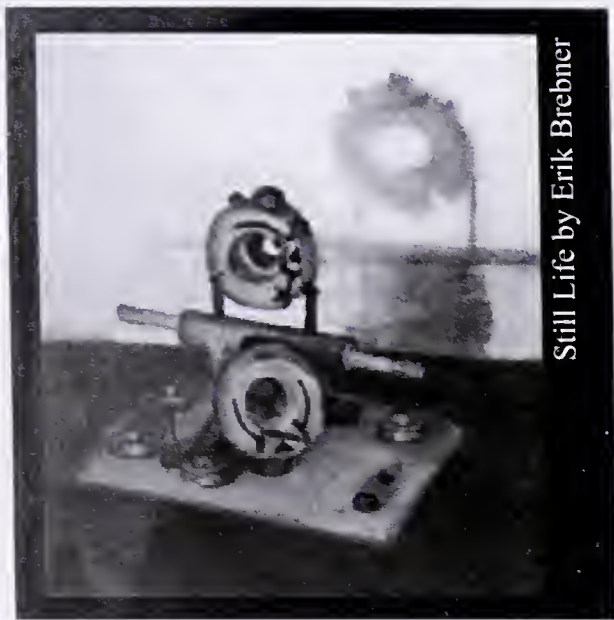
"Playing in Hinkle Fieldhouse against Butler was a great experience and definitely my favorite memory so far. There is a lot of history in that building and to play my first college game there was really a privilege."

Do you know someone who should be put in the spotlight? Let us know! Email hww1218@saintjoe.edu



# the back page

## Creative Corner



Still Life by Erik Brebner

### Strings

By Kylie Hill

I am made up of strings.  
They connect every organ,  
Every muscle,  
Every movement,  
Sending thoughts running through them,  
Like little bursts of bright light  
That travel so fast  
And then it's there  
At its destination  
Giving clear directions,  
Rerouting emotions,  
Or causing confusion.

But no matter where the string originates,  
It makes a stop, detours.  
They are always tied to the heart,  
Thin, beautiful strings,  
Radiating from every direction,  
Touching every surface,  
Vibrating with every beat of life,  
Moving in rhythm,  
And sending and receiving those tiny bursts of light.

Some strings are strong, pulled tight.  
They are grounded, safe from harm.  
Their messages never waver,  
And come in at a steady pace,  
Moving with the rhythm of the heart.  
But others are wispy, and weak.  
They are fraying, separating into pieces,  
Becoming undone as the light moves through them,  
With such speed that you can barely discern  
The flash as it passes you by.

But my strings are breaking,  
One by one,  
As they are being plucked from the surface of the heart.  
And they are falling  
Into the dark unknown,  
Taking their light  
And leaving me empty,  
Disconnected from the heart.

I am made of strings,  
And they are breaking,  
Slowly and all at once.  
I try to get control,  
try to tie them back together,  
So that they reconnect,  
Reestablish that perfect balance.  
But the rhythm grows weaker and weaker.  
Without strings,  
The music of the soul no longer sounds.  
There is a silence inside of me.



Still Life by Linda Kozyra



Still Life by TJ Harris

### On Walls

By Wesley Hutson

Walls?  
You talk to me of walls?  
Like a castle they guard the most valuable of treasures  
They serve to keep out, but they must also keep in.  
I remember a world without walls.  
It was a free and beautiful world  
But then beasts came from the sky  
They were my friends...  
Weren't they?  
They hurt me  
But they were my friends  
Why did they hurt me?  
I needed an escape.  
So I built my first wall  
Solid, and safe.  
Then they found a way around,  
I needed a new wall.  
These beasts were cunning though  
Soon, I was safe within four walls  
I was relieved.  
But then I looked up  
The sky was blocked.  
I tried to climb up to see my world  
But my walls served their purpose well.  
I learned in time that the grey stone was necessary  
A safeguard from the beasts outside.  
Years past.  
I heard a sound from above.  
It was a girl  
Beautiful and smart and funny and serene  
Her smile reminded me of the sun.  
I had not seen the sun in so long.  
I desperately tried to climb once more  
To race up the walls and join her above the canopy  
But I was too weak to reach.  
Her smile faded  
And she tried to reach for me.  
But my walls were too tall.  
She tried to reach me into the night  
But it was all in vain.  
Her smile became sad  
I could only bear tears of frustration.  
A new voice came over the wall.  
The girl looked out and the sun returned to her face.  
She disappeared, and I knew she would not return.  
For walls offer nothing but pity.  
Rage.  
Disappointment.  
A prison.

Hey Pumas! Would you like  
your work to be featured on the  
***Creative Corner***? I would love  
to help you publish a poem,  
short story, or a work of art! You  
can send your submissions to  
[glv9696@saintjoe.edu](mailto:glv9696@saintjoe.edu).